**Exercise 1:**

Make a list of the most important spaces your characters occupy in your story. Rank them in order of importance. Importance could be based on how much time your characters spend there, the events that occur in the spaces, or where in your story these spaces are inhabited.

**Exercise 2:**

Choose one important space and list all the physical characteristics of the space (visual), what your characters would see as they enter it. Size, shape, furnishings, flora, fauna, etc. Then outline what—if any—physical changes might occur during the course of your scene.

**Exercise 3:**

List all the sensory aspects of your space that would be apparent to your characters independent of what actually happens in the space in your story.

**Exercise 4:**

List the activities or events that the space you’ve chosen would normally be used for/experienced as.